



Biography

Tony Lundervold has always had a passion for two things in his life, rodeo and music. For 13 years, rodeo took up most of Tony's time and focus. Many years of determination paid off when he was crowned the 2009 Northwest Professional Rodeo Association's Saddle Bronc Riding Champion. Unfortunately, the following year he suffered a severe broken neck and was forced to retire from the sport. For the next couple of years Tony toyed with the idea of competing again but decided it was time to put all of his focus on his music and try to achieve his musical goals. Although Tony has put competition in his past, rodeo still plays a large role in the songs he writes and sings.

Coming from a musical family, Tony has always had a love for music. His dad played a large role in the styles of music Tony enjoys such as country, western, yodeling, oldies, gospel, and even a little Hawaiian music. He grew up singing in the church choir with his entire family. In his late teens Tony's mom gave him his first guitar, one she had herself many years prior. From that moment on he knew music would always be a large part of his life. Tony resides in Western Oregon and his #1 focus in life is his precious daughter Bailey whom he puts above all other things.

Tony has put all the dedication and determination, he learned from years of rodeo, into his music. His debut album, "From the Ranch to the Rodeo" has had significant airplay from radio stations all across the world since its release and has received many notable reviews. In 2015 "From the Ranch to the Rodeo" was nominated in the top 5 for the Academy of Western Artists Western Album of the Year. On June 29, 2019 Tony released his new EP, "Doin' Just Fine," which has already received a great amount of support from fans and radio stations alike. From covers by Merle Haggard and Chris LeDoux to his original music he's written about his life experiences as a rodeo competitor, a father, and a lifelong cowboy, Tony entertains fans from all walks of life. Whether playing at a large venue with his band or in a more intimate setting as a solo artist, Tony is able to draw-in the audience with his warm vocals, personal interaction, and professionalism.